

SOUTHAMPTON
CLASSICAL GUITAR SOCIETY

GUITAR RECITAL

GUITARIST

Adam Brown

TURNER SIMS
SOUTHAMPTON

DESCRIPTION

This concert will explore the influences of Medieval and Renaissance music on twentieth-century composers, highlighting the enduring power, sensitivity and versatility of the guitar and its antecedents. The first half of my programme will have a Spanish and Hispanic-American theme, contrasting some exquisite Renaissance works composed for the vihuela with twentieth-century variations on Renaissance melodies.

The second half of the concert will have a Scottish theme, placing early medieval and traditional music composed for the Scottish lute alongside more contemporary works by Scottish composers, especially Thomas Wilson's profound 'Dreammusic'. The whole concert embraces a variety of spiritual and cultural resonances, from Seville church bells to old Scottish folk lore, mingling new forms of guitar music with the rich and vibrant Hispanic and Celtic heritage.

TURNER
SIMS | Live
Music
Venue

PROGRAMME

Luis Milán
Fantasias IV, V, X and XI

Joaquin Nin-Culmell
Six Variations on a Theme by Milán

Paz Abreu
Quejas

Manuel Ponce
Variations on a Theme of Cabezón

- INTERVAL -

WORKS FOR THE SCOTTISH LUTE:

*A Scots Tune, My Lady Binnes Lilt,
Corn Yairds and General Lelly's Goodnight*

Traditional (arr. McGuire)
Great is the Cause of My Sorrow

Thomas Wilson
Dreammusic

Robert Reid
Reflections

Antonio Lauro
*Triptico
Armida, Madrugada and La Negra*